

# Feline Utopia Anthology 2021

*Additional descriptions of photographs and artwork.*

Front cover

Artwork by Louise Mather. A surreal finger-painting of a turquoise and blue hill, with the silhouette of a black cat drawn in crayon looking towards the sky. Special effects have been added to create a large sun on the right and orange and yellow sunbeams. Text in the middle reads "Welcome to" and underneath "Feline Utopia" white, on turquoise backgrounds in capitals. Text at the bottom reads "Anthology" and underneath "edited by Louise Mather" again, white, on turquoise backgrounds in capitals. The artwork has a white border.

Page 3

A small drawing of a silhouette of a black cat at the bottom right of the editor's note, with a white background and circled in a faded grey oval border.

Page 7

Oval photograph of the face of a cat, with a striped white and brown face, green eyes and a white neck. Accompanies *How the Pearl Became* by Sarah Wallis.

Page 9

Photograph of the face of a black and white cat with green eyes and a pink nose, with a mischievous expression, against a background of long grass with a white border. Accompanies *Aspects of a Cat* by Maxine Rose Munro.

Page 12

Photograph by Laylah of a black and brown striped cat with white chest and paws, sat on a white sketch pad on a wooden desk, with a bookshelf and artwork in the background. White border.

Page 15

Artwork: *Sleeping Cat* by Caroline McPherson. White border. Abstract painting with thick swirls of white, splashes of pale pink and black, and a small black cat in the bottom right.

Page 17

Photograph taken at night with a dark blue background, bright yellow cat's eyes, collar and outline of cat. Accompanies *Haibun for an Ownerless Cat* by Stuart McPherson.

Page 20

Artwork by JEM, consists of a black silhouette of a tall crooked tree with many thin branches and two black cats sitting by its trunk, one either side, with severed black roots underneath on marbled silvery earth. The night sky is a surreal multi-coloured metallic effect with blues, greens and purple cloud-like shapes. White border.

Page 22

Artwork by Sandra Anfang accompanies the poem Yoda: A Remembrance. An abstract piece with a black cat curled up with green eyes, with a pink rose and green stem next to it, sat on a blue and cream chair, also with the appearance of a house with two windows. Black border.

Page 25

Photograph to accompany the poem Soju the Mechanic's Cat by Jenny Wong. A large fluffy brown striped cat with brown eyes sits by a white garage door to the right and a blue door to the left. White border.

Page 27

Artwork by JEM. Surreal monochrome with dark green earth. Two black cats look towards a light grey tunnel/vortex effect with a frame of silhouettes of trees.

Page 28

Photograph of a ginger and white striped cat lying down, with a small framed photograph of a cat's face in a frame on the floor with shadows cast over. Bordered with green and black. Accompanies To Leos by Paul Veracka.

Page 30

Artwork by Michele Mekel to accompany Concealed. An abstract photograph of the side of a black cat's head with a background with digital effects that appear like specks and stars in space, in blue, orange and green.

Page 32

Two photographs to accompany My Cat is Prettier than Me by Aleah Dye. Each is a self portrait with a grey striped cat and white borders. The first is black and white with Aleah Dye holding the cat and both looking towards the camera. Aleah is pictured with dark clothes and makeup, long hair worn loose and a padlock necklace. The second photograph is in colour with light coming in, they are sat looking towards each other. Aleah wears a black lace dress and dark lipstick.

Page 35

Artwork by Shawna L. Swetech to accompany Cubist Cat, in 2021. The head of a black cat with

green eyes peers upwards, with a background of cream, yellow and orange blocks and triangular and circular shapes of blue and purple with the abstract appearance of a house and sun/moon. Black borders each side and top text reads "Cubist Cat" curved, in grey capitals.

Page 40

Photograph by Louise Dallaire to accompany She by Ellen Symons. Two mottled cats are cuddled up asleep on a blue blanket. Left cat is brown and black, right cat is grey and brown. White border.

Page 41

Photograph to accompany 4am in Coalbrookdale by Kathryn Anna Marshall. A light brown and white cat's face with half-open eyes and a pink nose with a brown freckle. White border.

Page 42

Oval photograph of a black cat lying down asleep on its side. Accompanies Cat Asleep by Beth Brooke.

Pages 44 and 45

Two photographs to accompany Aftermath by KC Bailey. The first photograph is oval with a ginger and white fluffy cat with green eyes sat outside by a tree. The second photograph shows the ginger and white cat lying down indoors on a beige carpet clutching with its paws a rainbow soft toy. Bordered with white.

Page 47

Artwork by Broken Spanner. A digital drawing in black outline of a cat sat on a sofa asleep. Underneath black text reads "No humans, please." in capitals.

Page 48

Artwork by Broken Spanner. A digital drawing of a black cat, winking with eye open (on right) bright green, curled up with its tail wrapped around its body. Black text above reads "Never touch me" in capitals.

Page 51

Photograph to accompany Wanderers by Claire Taylor. A ginger and white cat sprawled out asleep on its side on a backless cushioned seat by the window. A scattering of red flowers out of the window in the background are out of focus. Bordered with white.

Page 54

Artwork by JEM. A silhouette of a black cat sits on cobbles, looking towards a pathway, with

the optical illusion of a pyramid. The sky is overcast, with a white moon on the left above a wall and tree. White border.

Page 56

Artwork by Broken Spanner. A dark yellow background with an assortment of cats in different poses drawn in black outlines. White border.

Page 58

Photograph accompanies Mama Miacis by Meg Smith. A brown striped cat walks towards Meg Smith, kneeling with arm outstretched. A background of trees and a large clay pot, location: El Nabatat Island, Egypt. White border.

Page 59

Photograph by DEa to accompany Tiny Tiger by Elizabeth M. Castillo. Monochrome of two cats curled up asleep together in a washing basket filled with clothing. One cat is white with black spots and the other cat is striped.

Page 61

Artwork by Louise Mather with text underneath reading "Thank you" in black italics. Digital artwork with a black cat lying on a chest with a monochrome knitted blanket, looking towards the moon on the left. The background has a yellow tinge with light effects and speckles of turquoise on the blanket. White border.